

## BAGS FOR CHRISTMAS

A WORD IN SEASON ABOUT HOLIDAY GIFTS.

Take Time by the Forelock and Avoid the Rush—Practical Instructions for the Manufacturer of Pretty and Useful Presents—Handkerchiefs, Bags and Workbags.

[Copyright, 1922, by American Press Association.]



HAT to do for Christmas is the problem that will soon be filling the minds of women, and this problem will require speedy solution if one wishes to enjoy to the utmost the holiday season. There is nothing more tiresome than to be obliged at the last minute to rush around and make a gift, spending more than one can well afford, when by the exercise of a little forethought money and strength can be saved. Begin in time; plan your work; look over your materials in hand; buy judiciously, and then go to work and make—bags, for they never come amiss. No matter how many one has, a new one is always acceptable.

One pretty bag, a suitable present for a child or the mother, is to be used for handkerchiefs and is made as follows: Cut two round pieces of pastebord about seven inches in diameter and cut wadding the exact size, using two layers for the inside of the bag. Upon the wadding sprinkle sachet powder. Then lay the disks of wadding one on top of the pieces of pastebord and hold them in place by covering the circle with cheese cloth. Cover the other circle with pale pink satin, of which the bag is made. This pink satin is very delicate looking when the white roses (procured at a milliner's) encircle it.

The strip (just long enough to go around the circle) is turned over at the top to form a hem, at the lower edge of which a casing should be made by stitching the hem around twice on the machine, using pale pink sewing silk. In the casing put two white silk cords to draw up the bag. Then sew the strip to the lower pastebord used for the bottom and afterward insert the scented circle, catching it in place with invisible stitches. Turning it right side out again, catch the roses all around the base of the bag, and the bag is done. I don't think any of my readers have a lady friend who would not be pleased to receive one of these dainty handkerchief bags.

Cut a round piece of wood six inches in diameter and cover one side with a piece of coarse linen, in the center of which embroider a monogram or initial in satin stitch, with yellow silk; the back of the board is neatly covered with the same as other material. Around one-half of the board, forming a semi-circle, are a number of small brass screw hooks about an inch apart, from which hang small bags, each 4 by 5 inches and prettily worked in odd letters with yellow silk, white thread, linen thread, colored thread, silk twist, pearl buttons, hooks and eyes or anything you desire. In each bag put a drawing card of silk. Hang the board by a large brass ring, hidden under a huge bow of yellow ribbon at the top. These bags are very convenient, and may be made of almost any material.

For a fanbag purchase one yard and a half of No. 9 ribbon. Cut this in two and join lengthwise by a double row of small brass rings covered with embroidery silk the color of the ribbon. A single row of these rings borders each of the inner edges of the ribbon to within two inches of the ends of the ribbon which are to be fringed. This is doubled in the center and the sides joined. Ribbons are run through the rings at the top from either side, leaving them long enough to slip over the arm.

Serviceable and pretty little workbags are made by using for a foundation one of the small oblong baskets—about 4 by 6 inches—to be found at almost any shop where Japanese goods are kept. For the upper part of the bag procure two yards of dark yellow ribbon, No. 9, and ten yards of the same color of a few shades lighter. Then cut these in twelve strips of equal length and cut together. After they are all joined, a hem 3/4 inches deep is turned and finished with two rows of stitching one inch apart. The other edge is finished with a very narrow hem and fastened to the basket with invisible stitches. Ribbons run through the casing finish the bag.

Another pretty bag is made of two pieces of chambray, each 5 by 6 inches, which are painted around the edges with clover blossoms and leaves. The designs on the two pieces should be similar, but not exactly the same. A piece of India or china silk, matching the green of the clover leaf, four inches wide and one yard long, is gathered and connects the two pieces of chambray along the sides and across the bottom as a puff. A straight piece of silk six inches deep and the width of the bag is sewed to the bag. A hem two inches deep is turned with two rows of stitching for the ribbons which are green, matching the silk.

Still another lively bag is made of two shades of No. 12 old rose satin ribbon, one and two-thirds of a yard of each being used. The ribbons are cut into strips of ten inches and overwound together, alternating the light and the dark. A bottom for the bag is made by covering a round piece of pastebord with wadding sprinkled with sachet powder, and then covering both sides with old rose silk. The ribbon is narrowly hemmed on one side and sewed to the pastebord. The top is hemmed and has a wide ruffle of soft lace and draw strings of narrow ribbon.

DAY BROS., DAY BROS., Caterers \* Caterers

ENTERTAINMENTS SUPPLIED IN ANY LOCALITY.

DO NOT HESITATE TO WRITE FOR AN ESTIMATE.

899 Broad Street, NEWARK.

## THE FLOWER OF THE HOUR.

The Fleeting Fashions Which Dictate the Favorite Flower.

A pretty member of the mallow family (*Hibiscus trionum*) claims the title, and probably at home under Italian skies it is a "flower of an hour," folding



MALLOW.

its Naples yellow petals promptly over the family emerald—a column of united stamens that stands in the beautiful brown center of the flower; but in its adventurous life with us, where it escapes from gardens, it varies with the weather, and as a timekeeper is no more to be trusted than a four-o'clock. Other flowers may have their hour, and the favor that makes them the fashion of the day is fickle as our skies of cloud and sunshine. "Dear little buttercup" was smiled on for one brief sunny hour, then the sunnier rose and all lesser lights went out during its brief reign. Goldenrod, oxeye daisies and chrysanthemums each had their day, and still linger in the twilight of appreciation. Haughty orchid for awhile sat queen, but her homage was short lived, and now the taste for aggressive size and form and gorgeous color gives place to a finer and more delicate choice, and we find airy sweet peas hovering like butterflies in the social sunshine.

Mignonette has so long been held up as the symbol of "moral worth without external beauty" that if it were capable of being anything else than its own sweet self it would be a prig, but the soft brown spike simply keeps on pouring out fragrance from its little cypresses till the air is filled with healthful, stimulating odors that are good for body and soul.

Flowers, especially fragrant flowers, owe half their charm to association. Sometimes the association is so pleasant it almost of itself gives fragrance to the flower; and, again, a perfume will throw a charm over an hour that would otherwise be unrecorded, for few things clutch the memory to the time like the subtle sweetness of perfume.

SUNFLOWER.

Another old garden flower—the nasturtium—that had almost died out of remembrance came back a few years ago on a wave of popularity and still holds its place. The flower, in form and color "like a golden helmet" pierced through and stained with blood and guarded by a shield shaped leaf, was thus described by Parkinson a hundred years ago: "It is of so great beauty and sweetness that that my garden of delight cannot be unfurnished of it, and again the whole flower hath a fine small scent very pleasing."

A few flowers are universal; roses, lilies and violets need no election to their sweet office, nor has any generation dared to throw aside the carnation. These inherit their pre-eminence, and their nobility is something more than the fancy of the hour.

With the advent of each new floral favorite comes the question of our national flower. "What shall it be? Among all our native plants does any more truly symbolize our nation than the sturdy sunflower, whose broad smile covers our land from ocean to ocean? Bold and strong, it holds up its head "without fear and without reproach," for there is no deceit in its open heart, and its generous glow is without alloy.

The mayflower has some claim, in that it is held to be our historical flower, but even if Nova Scotia has not already appropriated it as her own emblem it is, with all its dainty grace, hardly a suitable accompaniment to our eagle, to whom the sunflower would be a fit companion.

Indeed it would seem, so far as the voice of the people has been heard, that our national flower must come from the group so familiar to all of us, which Bryant has set in his lines: Then on the hill the goldenrod, the aster in the wood. The yellow sunflower by the brook, in autumn beauty shining.

Goldenrod has received many votes, and there is much to be said in its favor. A handsome flower, soft and gracious, though lacking in that decision which gives the sunflower such a personal character—a genuine American—for, while the plant is quite rare in other countries, our species are almost countless and prodigious in growth, equally at home on mountain, prairie or coast. Sojourner by the sea will find miles of goldenrod along the border that has a deeper dye than usual, even in this rich colored blossom, and there is one white flowered species that prefers the rocky banks of streams.

MARGARET E. HORTON.

THE DODD Bloomfield, Montclair and New York EXPRESS CO. OFFICES: 80 Cortlandt St., New York. J. G. Crane & Son, Montclair, N. J., Dodd's Livery Stables, Bloomfield. All orders left at any of the above offices will receive prompt attention. Patronage Solicited. Thos. Flannery & Co., Proprietors.

## A POPULAR STORY WRITER.

A Fair Tennesseean Who Has Won Fame as an Actress and a Writer.

Miss Viola Roseboro is a Tennesseean by birth and lineage, but she has lived in her native state, having, as she admits, being "brought up all over the country." She removed to New York about ten years ago. Miss Roseboro was on the stage for three years and was successful, but literature held the first place in her affections and lured her from the footlights.

For five years she has been writing for magazines and newspapers. She has done a wide variety of newspaper work with marked brilliancy and adaptability, but her most enduring renown has been gained by her short stories. Most of these have appeared in The Century, and will be recalled as possessing unusual originality and grace. She shifts her scenes at will, and it is as much at home in portraying life in a New York "flat" as she is when she gives the "simple annals" of the Tennessee backwoods "cracker."

Miss Roseboro loves New York city passionately and hopes to make it her home, but just at present is living in Ohio, in close attendance on her dearly loved mother, who is an invalid. The Century company has just brought out a volume of her stories called "Old Ways and New." They are clever, fascinating and dramatic.



VIOLA ROSEBORO.

She is modest, as is all true worth, and says that her "chief claim to distinction is the fact that she is not contemplating writing either a novel or a play." This is to be regretted, as it is quite certain that she is splendidly capable of writing a fine novel, turning it into a good play, and then acting the leading role to the delight of all beholders. She is young, is passing fair to see. Her face is strong as well as beautiful, and in social life she is engaging, stimulating and entertaining.

MEI R. COLQUHITT.

## A Convenience for Smokers.

A box to hold burned matches and cigar ashes is a great convenience to those who smoke. Such receptacles are not always ornamental in a room, but here is one that is. It is designed to be hung on the wall, and the foundation is a board as wide or a trifle wider than a cigar box and twice as long. This is covered with rough drawing paper tacked on after being dampened with a sponge and water. It shrinks slightly in drying, and so dries perfectly smooth over the board. Somewhat below the center of the board a shelf of thin wood is placed, painted black and set on two fancy black iron brackets. This shelf is a little wider than the width of a cigar box which is to be set on it.

The box is covered inside and out with a coat of asphalt varnish, which is black. Before the outside dries sprinkle the sides with bird gravel; let it dry on; then put another coat of the varnish. On the shelf above the box a water color scene is painted on the paper, and the rest of it down to the bottom of the board is gilded. A few dashes of black

A box to hold burned matches and cigar ashes.

paint—a suggestion of a branch and leaves on either side of the painting—will relieve the plain gold, and the front and sides of the black varnished box are similarly dashed with a few streaks of gold. Under the box a little square of black emery paper is tacked against the gold background to scratch matches on. If desired the box may be partitioned off into several places—one to hold cigars, one for good matches and one for the ashes and burned matches. This last may contain a tray with straps to lift it out easily when it needs to be emptied.

ANNIE ISABEL WILLIS.

To Carry a "Makeup." A pretty party bag is made of half a yard of golden brown satin, with a border on each end of plush a shade darker than the satin and seven inches deep. This is doubled lengthwise and the ends and sides sewed up, leaving a space of fourteen inches in the center. Line with brown silk, and put a row of pretty tassels on each end. Slip two large brass rings in, and you have a convenient bag in which to carry snuffers, fan, extra hairpins, etc., and which of course is left in the dressing room.

Kind Father—Children, if the clock struck fourteen, what time would it be? Logical Louise—Two o'clock, papa. Clever Charlie—Time to get the clock fixed.—New York Herald.

R. E. HECKEL & SONS Centre Market.

Choice Poultry

—AND— FINE SPRING DUCKS. McCABE, The Hatter, 301 GLENWOOD AVENUE, BLOOMFIELD.

## Wealth Does Not Bring Happiness.

Senator Stanford is the reputed possessor of \$20,000,000. By his own estimate it will be trebled in three years. He has made it all, and life is approaching the end of its activity. He was asked this question, "Does wealth give happiness?"

"No," he answered with promptness, shaking his head slowly.

"Happiness, after the ordinary comforts of life are possessed, does not belong to any post, rank or condition. Great wealth involves immense care. It is care that kills. It is care that puts me in my condition. If wealth is intelligently used, there may come a certain happiness from its bestowal."

"Then why this incessant rush after wealth?"

"Bread and butter is the first essential of life; that is, the first necessary stimulus to labor. Then men work hard that they may enjoy the surplus fruits of labor. With our standards of living and the products of civilization a little does not satisfy as a sufficient surplus. The natives of Panama, who can count but ten, will labor hard to reach that goal of acquisitions, but that accomplishment satisfies."

"Why are successful Americans seldom satisfied unless increasing wealth already great?"

"Activity has become a habit. They are accustomed to living faster than anywhere else in the world. Many men, too, are not yet educated to enjoy anything but the struggle itself. That education, though, will come in time."—New York World.

## The Great Tulip Mania.

Soon after the introduction of the tulip into western Europe boards of trade (providing they had such things in those days) made tulip bulbs a basis of the wildest financial schemes ever known, engendering a speculative fever which went down into history as the "tulip mania" or "tulip craze." The staid Hollanders allowed their "little dikes locked land" to become the center of this curious species of speculative frenzy, and for three years—1634-7—the recklessness of the dealers and the disastrous results of the "mania" can only be compared with the "South Sea Bubble." When the "craze" was at its height some varieties of the bulbs sold for ten, twenty and even 100 or 500 times their weight in gold.

A single bulb of the Semper Augustus, "not much exceeding the bigness of an onion set," was sold on the market for 2,000 florins. But this was not all. The gentleman who purchased it did so with the mistaken idea that it was the only known bulb of the kind in existence, but no sooner did he register purchase than another, "larger somewhat, but not big" was announced, and the poor victim was compelled to pay 4,000 florins for it or see it go to another. This he did and became the owner of two of the highest priced botanical specimens ever purchased.—St. Louis Republic.

## It Must Be Well Seasoned.

The young couple had been married, and among those congratulating them was an effusive sort of a woman, who liked to hear herself talk.

"I do not," she said, taking a hand of each in hers, "hope for you unalloyed happiness, for that is never given to any mortal; nor do I ask for you the greatest worldly prosperity, for that often hardens the heart; but I do desire for you that the love which has sprung up in your young hearts shall be ever fresh and green."

A crusty old bachelor had been listening, and at this point he growled to his neighbor:

"Listen to that woman, will you? By jove, if there is anything in this world she is not mistaken. I have seen families, commodated, unhappy, unstable, undisciplined and unimproved, it is green love, Bah! and he walked away.—Detroit Free Press.

## Cleanliness as a Luxury.

Many rich persons, who give alms but never time nor personal investigation to the subject, say, "At least poor people can keep themselves and their homes clean." They do not know that cleanliness demands money and time. Without soap it is impossible to wash towels or sheets or even faces and hands in this grimy city, and hot water is a luxury if you have to save every scrap of coal or wood. I have seen families, naturally inclined to cleanliness, go very dirty indeed for want of hot water, soap and ambition. Ambition is expensive, too, and costs as much as many tangible items to keep up. I can imagine perfect apathy as to snugglers and grime if I did not own a towel.—Chicago Post.

## Delicate Tyrolean Handwork.

A curious plaque work is done at Carini, in the Tyrol, of marvelously fine silver thread and tiny pieces of gold. The men and women employed at it work with strong magnifying glasses and small pinners, with which they sometimes fit into a single tiny leaf no larger than a currant 160 pieces of metal. The odd thing about it is that men working in this way have more delicate manipulation than women, which bears out the dictum of the chiromanists, who declare that large hands are best for detail, small ones for breadth of effect.—New York Sun.

Occupations That Affect the Teeth. Chloride of lime, employed by bleachers, frequently destroys the enamel and dentine of the teeth. But phosphorus, used so largely in the manufacture of lucifer matches, affects a very large number of persons, women, girls and children greatly preponderating. People who work in soda factories are affected by the teeth becoming soft and translucent; they break off close to the gums.—London Tit-Bits.

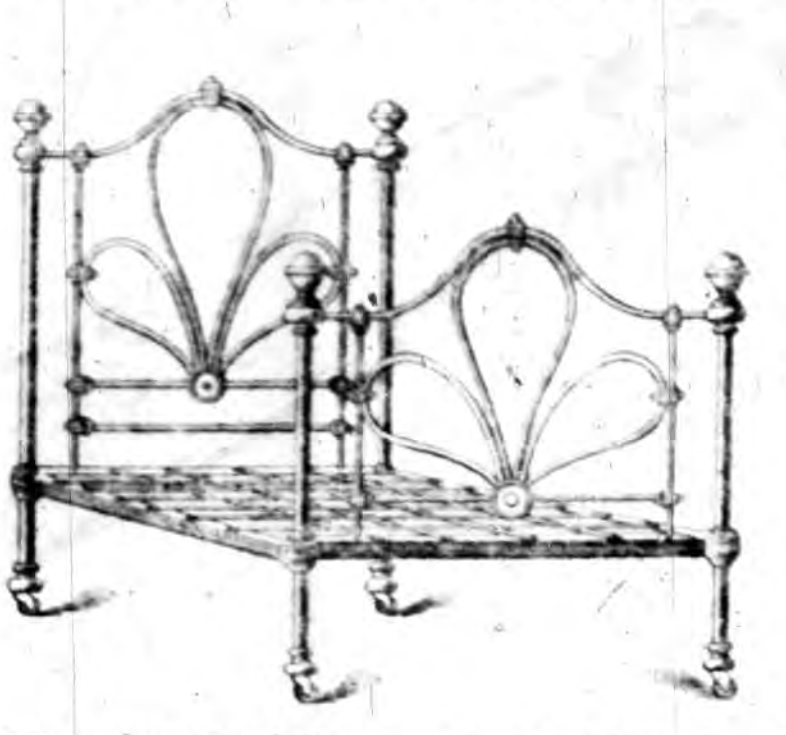
## The Right Time.

Kind Father—Children, if the clock struck fourteen, what time would it be? Logical Louise—Two o'clock, papa. Clever Charlie—Time to get the clock fixed.—New York Herald.

FOR DUNLAP, YOU MAN, AND ALL THE CORRECT STYLES OF Stiff Derbys AND Soft Hats GO TO

MCCABE, The Hatter, 301 GLENWOOD AVENUE, BLOOMFIELD.

## Iron Bedsteads.



Of our own importations, at importers' prices. White Hair MATTRESSES, full weight, best section ticks, made to order, \$23. Best Live Geese FEATHERS, 70c per lb. Live Geese FEATHER PILLOWS, size 22 x 28, 6 lbs. \$3 per pair. Feathers and Mattresses renovated, 10c. per lb. Cotton Comfortables from 90c. up. Down Quilts \$4.50 up.

J. C. McCURDY & CO., 593 BROAD ST., NEWARK, N. J.

## GOLD WATCHES GIVEN AWAY!

I will give a Lady's or Gentleman's Gold Watch, with standard movement, stem winder, stem setter, full jeweled and guaranteed to keep good time and wear for five years, with every

## ONE HUNDRED DOLLARS WORTH OF GOODS SOLD OR MORE.

Body Brussels Carpet, per yard only..... 90 cts  
Tapestry Brussels Carpet, per yard only..... 65 cts  
Three-ply Carpet, per yard only..... 75 cts  
All-Wool Ingrain Carpet, per yard only..... 60 cts  
Parlor Suits in plush covering, 5 pieces only \$35 00  
Parlor Suits in rug covering, 5 pieces, only..... \$45 00  
Antique Oak Bedroom Suits, 8 pieces, only..... \$23 50  
Antique Oak Bedroom Suits, 8 pieces, only..... \$27 50

## PORTLAND RANGES.

Since we have made improvement in the oven door it has just doubled the sale of them. Every Portland Range and Parlor Stove we sell is guaranteed or money refunded.

## TERMS.

75c. down and 75c. weekly on..... \$10.00 worth  
\$2.50 down and 75c. weekly on..... 25.00 worth  
\$4.00 down and \$1.00 weekly on..... 50.00 worth  
\$6.00 down and \$1.25 weekly on..... 75.00 worth  
\$8.00 down and \$1.25 weekly on..... 100.00 worth  
\$12.00 down and \$1.50 weekly on..... 150.00 worth  
\$16.00 down and \$2.00 weekly on..... 200.00 worth

Elevator to Every Floor. Telephone 580. Goods Delivered Free of Charge to Any Part of the State.

FULL NAME AMOS H. VAN HORN,

MY ONLY PLACE OF BUSINESS IS AT 73 MARKET STREET, Bet. Washington and Plane Sts., Newark, New Jersey. NO BRANCH STORES.

F. C. AUCOTT, WALL PAPER

FOR DUNLAP, YOU MAN, AND ALL THE CORRECT STYLES OF Stiff Derbys AND Soft Hats GO TO McCABE, The Hatter, 301 GLENWOOD AVENUE, BLOOMFIELD. Oil, Varnish, Glass, Paint and Turpentine, 45 MYRTLE AVE., BLOOMFIELD.

## ARE YOU musical?

If that is the case to sell rent you a PIANO ORGAN. We have the largest and most select stock in NEW JERSEY, and guarantee satisfaction. Our PRICES are the LOWEST; our TERMS the EASIEST; and our manner of doing business the most approved.

Steinway, Gabler, Vose and Sterling PIANOS.

ESTEY AND STERLING ORGANS.

New Upright Pianos For Rent. O. D. LAURENCE CO. 657 and 659 Broad St., Newark, N. J.

We Have Received a Full Line OF All Styles LADIES' and GENTLEMEN'S Hand Sewed Shoes.

Regular Price \$4, - Our Price \$3.

T. S. MILLER SHOE COMPANY,

609 BROAD ST., OPP. TRINITY CHURCH, NEWARK, N. J.

## MEATS, VEGETABLES, FRUITS.

Meats will be sold at Reduced Prices at

HOPLER'S, 19 BROAD STREET.

Commencing Monday Sept. 5th.

## S. SCHEUER &amp; CO.,

New Goods! New Goods!

We have just received one car load of New Tomatoes, Corn, Peas, Salmon, Lobster, Peaches, Apples, Cherries, Plums and all other fruits, which we will sell at extremely LOW PRICES to give every housekeeper and Hotels a chance to lay in their Winter Stock.

We Are Still Selling

Best Minnesota Patent Flour, 25 lbs. for 70c. New Clover and Buckwheat Honey. New strained Honey and Maple Syrup.

Special for this Week.

Cedar Pail given away free with one pound of Tea or Baking Powder. Wines and Liquors for Medical use always on hand.

New Raisins, New Currants, New Evaporated Apples, New Apricots, New Dates, New Figs.

CALL AND GET PRICES AT

S. SCHEUER & CO.

THE LARGEST GROCERY HOUSE IN THE STATE.

BLOOMFIELD AVE., BLOOMFIELD.

BOOKBINDING

IN ALL ITS BRANCHES. Magazines, Subscription Binding, Etc., Etc., Cloth, Sheep and Morocco.

JOHN F. DILLON,

279 Berkeley Ave. Office with B. HIGGINS, 276 Glenwood Ave.